

Jenne Giles
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Born 1975 Seattle, WA

Education

1997 BA Art & Art History conferred cum laude Rice University, Houston, TX

Selected Solo Exhibitions

- 2005 *eyeball Edification*, Medusalon, San Francisco, CA
- 2003 *Nail Polish Paintings*, Lola's Café, San Francisco, CA

Selected Group Exhibitions

- 2006 *Who's On Third Studios Annual Show*, San Francisco, CA
- 2005 *Who's On Third Studios Annual Show*, San Francisco, CA
- Simnuke*, Rx Gallery, San Francisco, CA
- Altered Barbie*, Red Ink Studios, San Francisco, CA
- 2004 *Group Exhibition*, NIMBY Studios, Oakland, CA
- 2003 *Group Exhibition*, Chatterbox Gallery, San Francisco, CA
- 2002 *Keep Dancing Legal*, Art Angels, SF
- 1999 *Fire Feast Faculty Show*, The Crucible School of Fire Arts Gallery, Berkeley, CA
- Alive and Making It: HSPVA Alumni Exhibition*, Transco Tower Gallery, Houston, TX
- 1997 *One Night Stand*, Rice University Sculpture Gallery, Houston, TX
- Zero Visibility*, Rice University Sculpture Gallery, Houston, TX
- Art Matters*, Sewell Gallery, Houston, TX
- 1994 *Thrift Shop Show*, Commerce Street Artist Warehouse, Houston, TX

Public Art/Installation/Select Performances

- 2002 *Evolution*, Guns into Art, San Francisco, CA
- 2001 *Closet Reincarnation*, Haunted Barn, San Francisco, CA
- 2000 *Tickle Me Elmo Room*, Haunted Barn, San Francisco, CA
- 1999 *Spider Bitch*, Haunted Barn, San Francisco, CA
- 1997 *Eyesore*, Art Car Parade, Orange Show Foundation, Houston, TX
- 1993 *Fisch*, 12 Minutes Max, Diverseworks, Houston, TX

Publications

Giles, Jenne. *Felt Fashion: Couture Projects from Garments to Accessories*. New York: Quarry/Rockport. 2010.
Kreuter, Holly. *Drama in the Desert*. California: Raised Barn Press, 2003.
Nash, A.Leo. *Burning Man: Art in the Desert*. New York: Harry N. Abrams, Inc, 2007.
Salamony, Sandra, and Gina M. Brown. *1000 Artisan Textiles*. New York: Quarry/Rockport, 2010.

Bibliography

Ford, Dave. "The Flowering Inferno: Blazing Buds to Brighten Burning Man." *San Francisco Chronicle* 23 Aug 2002: E1+. Print.
Giles, Jenne. "Mastering Feltpmaking: A Journey to an Open Destination." *Ornament Magazine* 32.2 (Jan. 2009): 52-55. Print.
Giles, Jenne and Paul Cesewski. "Lotus-Land and the Water Lily Ballroom." *Leonardo MIT Press* August 40.4 (2007): 323-326. Print.
Giles, Jenne and Philip Bonham. "The Ribcage." *Leonardo MIT Press* October 36.5 (2003): 360-360. Print.
Kristen, Christine. "Reconnecting Art and Life at Burning Man." *Raw Vision* 57 (Winter 2006): 88-93. Print.

Media

"Popoganda: The Art & Crimes of Ron English." Dir. Pedro Carvajal. Cinema Libre Studio. Video. 2005
"Jesus, Mohammed & Buddha" Dir. Amy Teuteberg. EGG Production episode 315: WNET New York. Video. Feb. 14 2000.

Awards

2009 *Niche Awards*, Finalist in Clothing
2008 *Philadelphia Museum of Art and Craft Show*, Emerging Artist
Niche Awards, Finalist in Clothing & Surface Design
2007 *Renaissance Entrepreneurship Center*, Best Business Plan
2002 *Black Rock Arts Foundation*, Artist Award
Burning Man Sculpture Grant Award, "Lotusland Ballroom"
Burning Man Sculpture Grant Award, "Cupola Compass"
2001 *Burning Man Sculpture Grant Award*, "Living Mandala"
2000 *Burning Man Sculpture Grant Award*, "Ribcage/Birdcage"
1999 *University of Texas*, Undergraduate Research Fellowship
University of Texas, Eugenie Kamrath Mygdal Endowed Scholarship in Sculpture
University of Texas, Susan Vaughan Foundation Endowed Scholarship
1997 *Peggy Guggenheim Museum*, Venice, Italy; work/study internship

Rice University, Christine Croneis Sayres Memorial Scholarship in Art History