

Born 1975 Seattle, WA

Education

1997 BA cum laude Rice University, Houston, TX

Residencies

2015 De Young Museum Artist in Residence, Kimball Education Gallery

Solo Exhibitions

2018 Americana, Fresno Art Museum, Fresno, CA

2014 Fractured Fairytales, City of Berkeley's Addison Street Window Gallery, Berkeley, CA

Selected Group Exhibitions

2019 Off Menu, Bedford Gallery, Walnut Creek, CA

Fiberart International, Brew House Gallery Association, Pittsburgh, PA

Beyond the Warp and the Weft: The Enduring Legacy of the Bauhaus, Ruth's Table, San Francisco, CA

2017 Art At The Margins, Hunter College, New York, NY

2016 Fiberart International, Pittsburgh Center for the Arts, Pittsburgh, PA

Pulling Threads, Root Division, San Francisco, CA

Head To Toe: Wearable Art, Fresno Art Museum, Fresno, CA

2015 Felt Encounters with Past and Present, inSpace for Curatorial Projects, Pacific Felt Factory, San Francisco, CA

FiberShed, Marin Community Foundation, Novato, CA

2014 More Than One Way, Southern Exposure, San Francisco, CA

Here, Berkeley Art Center, Berkeley, CA

Fiber Fever, Foundry Art Centre, Saint Charles, MO

New Directions, Textile Society of America, Craft and Folk Art Museum, Los Angeles, CA

...In Motion, Craft Museum of Finland, Jyvaskyla, Finland

Sculptural Felt International: Crossing Boundaries, Museum Nagele, Nagele, Netherlands

Kitsch-In, Root Division, San Francisco, CA

Considering the Kylix: Contemporary Interpretations of a Classical Form,

Sally D. Francisco Gallery, Peters Valley Craft Center, Layton, NJ

Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX

Inspire Artists Who Inspire You, ProArts, Oakland, CA

2013 ...In Motion, Historische Spinnerei Gartental, Göttinge, Germany;

Pfalzmuseum, Forcheim, Germany; Musée du Feutre, Mouzon, France

Array, Berkeley Art Center, Berkeley, CA

California SLAM, San Luis Obispo Museum of Art, San Luis Obispo, CA

Fresh Art, Marin Society of Artists, Ross, CA

Down To Sleep, Chester F. Sidell Gallery, Essex Art Center, Lawrence, MA

Dis/Order, ProArts Gallery, Oakland, CA

2012 Animal Fibers, 8th International Shibori Symposium, Hong Kong Design Institute, Hong Kong, China

Beyond Function, De Saisset Museum, Santa Clara, CA  
Fiber at the Crossroads, Santa Cruz Art League, Santa Cruz, CA  
Connecting Threads, Los Angeles Int. Airport, Los Angeles, CA

2010 An Exchange with Sol LeWitt, Cabinet, Brooklyn, NY  
Speaking of Solitude, Marin Museum of Contemporary Art, Novato, CA

#### Awards

2013 Bellevue Arts Museum, Carol Duke Award of Excellence  
ACCI Gallery, Award of Excellence  
SF Weekly Masterminds 2013, Finalist in Visual Art  
2002 Black Rock Arts Foundation, Artist Award  
Burning Man Sculpture Grant Award, "Lotusland Ballroom"  
Burning Man Sculpture Grant Award, "Cupola Compass"  
2001 Burning Man Sculpture Grant Award, "Living Mandala"  
2000 Burning Man Sculpture Grant Award, "Ribcage/Birdcage"  
1999 University of Texas, Undergraduate Research Fellowship  
University of Texas, Eugenie Kamrath Mygdal Endowed Scholarship in  
Sculpture  
University of Texas, Susan Vaughan Foundation Endowed Scholarship  
1997 Peggy Guggenheim Museum, Venice, Italy; work/study internship  
Rice University, Christine Croneis Sayres Memorial Scholarship in Art  
History